

# *Angelina*

*Arrangement for Pianoforte*

*Original composed by Tommy Emmanuel*

*Arrangement by*

**Soohc LABO 2011**

# Angelina

for piano arrangement

composed by Tommy Emmanuel

$\text{♩} = 54$  Andante ma non troppo

pianoforte

*mp*

*canto.*

A

*mf*

The image displays a piano arrangement of the piece 'Angelina' by Tommy Emmanuel. The score is written for piano (pianoforte) and is in the key of A major (three sharps) and 4/4 time. The tempo is marked 'Andante ma non troppo' with a quarter note equal to 54 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a melody in the right hand with a mezzo-piano (*mp*) dynamic and a bass line in the left hand. The second system (measures 4-7) includes a section labeled 'canto.' (measures 4-5) and a section labeled 'A' (measures 6-7), with a mezzo-forte (*mf*) dynamic. The third system (measures 8-11) continues the piece, ending with a 3/4 time signature change. The score includes various musical notations such as slurs, ties, and triplets.

12

*f* *p* *pp* B

16

*mp* *p*

20

*mf* *f* *pp* 8va..

(8va)-----

24

*p*

*mp*

C

3

3

(8va)-----

28

*p*

*mp*

3

3

32

*p*

*mp*

*mp*

*p*

D

3

36

3

*mp*

*p*

3

Detailed description: This system contains measures 36 through 39. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex melodic line with frequent triplets and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

40

3

*mf*

*f*

*p*

3

Detailed description: This system contains measures 40 through 43. The right hand continues with intricate melodic patterns, including a triplet in measure 42. The left hand accompaniment remains consistent. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure 43 ends with a double bar line and a common time signature 'C'.

44

E

3

*mp*

3

Detailed description: This system contains measures 44 through 47. A box containing the letter 'E' is placed above the first measure. The right hand features a dense texture with many sixteenth notes and triplets. The left hand continues with its accompaniment. Dynamic markings include *mp* (mezzo-piano).

48

3

3

52

F

*p*

56

*gva*

*pp*

*allargando molto*